

SUMMERTIME

Words by
DU BOISE HEYWARD

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Allegretto semplice

Piano

mf *espressivo* *p*

p *mp* *rit*

Bells Sum-mer

Moderato *much expression* *pp espr. R.H.*

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6

time an' the liv - in' is eas - y, Fish are

Em7 Em7/G Em7/B *poco rit* B F# *a tempo* C#7

jump - in' an' the cot - ton is high.

poco rit *mf a tempo*

F# F#6 F#7 Bm6 C#m6 Bm6 C#m6 Bm6 C#m6

Oh, yo' dad-dy's rich, - An yo' ma is good - look - in, -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the staff.

Bm6 E7 D Bm E A9sus Bm *poco animato,*

So hush, lit-tle ba - by, don' - you cry. -

Detailed description: This system contains the next two measures. The vocal line has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *poco animato* and *mf espr.*

E9 -5 Bm6 C#m6/B E9 E9-5 (no 3rd) *poco rit* Bm6 C#m6 *Tempo I*

One of these morn - in's

Detailed description: This system contains the next two measures. The vocal line has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a triplet of eighth notes in the right hand. Performance markings include *poco rit* and *Tempo I*.

Bm6 C#m6 Bm6 C#m6 Bm6 C#m6 Bm6 Em7 Em7/G

you goin' to rise - up sing - in; - Then you'll spread yo' wings -

Detailed description: This system contains the final two measures. The vocal line has a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a triplet of eighth notes in the right hand.

