

Für Männerchor &
Blasorchester

Jäger-Chor

(«Was gleicht wohl auf Erden»
aus der Oper «Der Freischütz»)

Bearbeitung:
W. Eigenmann

Vivace

Musical score for Jäger-Chor, arranged by W. Eigenmann. The score is in 2/4 time and marked Vivace. It features a men's choir and a brass band. The instruments and parts are:

- Tenor I + II
- Bass I + II
- 2 Flöten
- 2 Klarinetten B
- 2 Trompeten B
- 2 Posaunen
- Tenorhorn B
- Tuba
- Timpani C & G

The score begins with a rest for the first seven measures. The brass instruments (Posaunen, Tenorhorn B, and Tuba) enter in the eighth measure with a forte (*ff*) dynamic. The Tenorhorn B and Tuba parts feature a melodic line with slurs and accents. The Posaunen part has a rhythmic pattern with accents. The woodwinds (Flöten and Klarinetten B) and trumpets (Trompeten B) remain silent throughout the first seven measures.

7

8

ff

1. Was gleich wohl auf Er-den dem Jä - ger-ver - gnü - gen, wem
 2. Di - a - na ist kun-dig, die Nacht zu er - hel - len, wie

ff

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

14

8

spru delt der Be-cher des Le-bens so reich? Beim Klan-ge der Hör-ner im
la - bend am Ta - ge ihr Dun - kel uns kühl't. Den blu - ti - gen Wolf und den

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

ff

26

8

fürst-li-che Freu-de, ist männ-lich Ver-lan-gen, er - star-ket die Glie-der und wür-zet das Mahl! Wenn

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

f

ff

34

8

Wäl-der und Fel-sen uns hal lend um - fan-gen, tönt frei-er und freud'- ger der vol - -le Po - kal.

Fl.

Kl.

Tr.

Pos. *ff*

Ten. *ff*

T. *ff*

Timp.

48

T. 8
la la la la la la la la la la la la la la la la la

B.

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

60

T.
 8
 la *f* la la la la la la la la

B.

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

66

T. 8

la la la la la la la!

Fl. *ff*

Kl. *ff*

Tr. *ff*

Pos. *ff*

Ten. *ff*

T. *ff*

Timp. *ff*

73

Musical score for measures 73-77. The score includes parts for Trumpet (T), Bass (B), Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Poson (Pos.), Tenor (Ten.), Trombone (T.), and Timpani (Timp.).

Measures 73 and 74 are marked with a repeat sign. Measures 75 and 76 are marked with a first ending bracket. Measure 77 is marked with a second ending bracket. The score features various musical notations including notes, rests, and dynamic markings.