

Ave verum corpus

Motette KV 618

W. A. Mozart

Adagio

Sopran

Alt

Tenor

Bass

sotto voce

A - ve, a - ve

A - ve, a - ve

A - ve, a - ve

A - ve, a - ve

8

Detailed description: This system contains the first four staves of the vocal score. The Soprano staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Alto staff also begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Tenor staff begins with a whole rest, followed by a half note G3, a quarter note F#3, and a half note E3. The Bass staff begins with a whole rest, followed by a half note G2, a quarter note F#2, and a half note E2. The lyrics 'A - ve, a - ve' are written below each staff. The tempo marking 'Adagio' is centered above the staves, and the performance instruction 'sotto voce' is placed above the Soprano and Alto staves. A rehearsal mark '8' is located below the Tenor staff.

5

S

A

T

B

ve - rum cor - pus, na - tum de Ma - ri - a

ve - rum cor - pus na - tum de Ma - ri - a

8 ve - rum cor - pus, na - tum de Ma - ri - a

ve - rum cor - pus, na - tum de Ma - ri - a

Detailed description: This system contains the next four staves of the vocal score. A rehearsal mark '5' is in a box above the Soprano staff. The Soprano staff continues with a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Alto staff continues with a quarter note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Tenor staff continues with a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The Bass staff continues with a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The lyrics 've - rum cor - pus, na - tum de Ma - ri - a' are written below each staff. A rehearsal mark '8' is located below the Tenor staff.

9

S vir - gi - ne, ve - re pas - sum

A vir - gi - ne, ve - re pas - sum

T 8 vir - gi - ne, ve - re pas - sum

B vir - gi - ne, ve - re pas - sum

13

S im - mo - la - tum in cru - ce pro

A im - mo - la - tum in cru - ce pro

T 8 im - mo - la - tum in cru - ce pro

B im - mo - la - tum in cru - ce pro

17

S ho - mi ne.

A ho - mi - ne.

T 8 ho - mi - ne.

B ho - mi - ne.

22

S
Cu - jus la - tus per - fo - ra - tum

A
Cu - jus la - tus per - fo - ra - tum

T
8 Cu - jus la - tus per - fo - ra - tum

B
Cu - jus la - tus per - fo - ra - tum

26

S
un - da flu - xit et san - gui - ne,

A
un - da flu - xit et san - gui - ne,

T
8 un - da flu - xit et san - gui - ne,

B
un - da flu - xit et san - gui - ne,

30

S
es - to no - bis prae - gus - ta - tum in

A
es - to no - bis prae - gus - ta - tum in

T
8 es - to no - bis prae - gus -

B
es - to no - bis prae - gus -

